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## Best piano self teaching books

Top reviews Latest Top Reviews When you want to learn the piano, the first thing you might think is I need a piano teacher. But if you are an adult pianist, it is definitely feasible to learn the piano without a teacher. There are piano method books that are specially designed for self-teaching. This allows you to learn at your own pace and also to save a few dollars on hiring a teacher. Below is a list of the best piano books for self-teaching: Alfred All In One Adult Piano Course Piano Jumpstart Music Tree Books 1 - 4 Alfreds Self Teaching Adult Piano Course Piano For Dummies Faber Adult Piano Adventures Book 1 How To Play Keyboard: A Complete Guide For Absolute Beginners Alfred's Teach To Play Piano Bastien Piano Basics Level 1 While I Still Recommend Hiring a Piano Teacher to Review Your Game , it's not a bad idea to get started with a self-learning book. Self-learning books are a great way to get to know the piano before committing to intensive study with an instructor. Then I break down each of the books on this list and explain why they are good options for beginner pianists. Alfred All In One Adult Piano Course The most complete course for beginner pianists is Alfred's All In One Adult Piano Course. It's a successful self-teaching book that's packed with lots of content. With over 160 pages of detailed teaching, adult pianists can walk through each unit without really needing a teacher. Pianists not only get a complete overview of how to maneuver around the piano, but there is also a great focus on the theory aspect of music. With each device comes theory exercises to reinforce these concepts and to provide a complete understanding of what happens while playing. The opening parts of the book focus heavily on how to sit at the piano with good attitude. There's even a section dedicated to finger exercises, stretches and more to get your hands ready for an intense training section. The design of devices and the progressive format allows adult pianists to learn in small portions effectively. You learn to play in C position, G position, and also get a firm understanding of the big employees as well. This gives quick pleasure of short pieces as well as more challenging tasks. After you complete Book 1, you have all the tools necessary to play intermediate to advanced repertoire. A variety of play styles from classical to jazz will also be quite comfortable for you at this point. When book 1 is complete, definitely check out book 2 that delved into inverted triads, more complex theory and a huge variety of repertoire. For a complete overview of how this methodbook works and why it is one of the best piano teaching books for adults, read this article. Piano Jumpstart This is an effective method that I wrote specifically to teach yourself how to play the piano. This is a multi-check method that achieves the following in just 35 pages: The large employees Count rhythms and note values Intervallic note reading Time Signatures Each device is tightly focused and moves at a slow pace with detailed instructions. What I've included at the end of each device are short gaming exercises that focus on the material learned in that device. As each device develops so does the material. The book ends with a series of repertoire pieces to showcase what you've learned. To learn more about Piano Jumpstart you can check out the beginner piano courses page here. Music Tree Books 1 - 4 While the Music Tree books are aimed at students' students, the method is also an excellent resource for adults. I recommend this for an adult piano student who wants something light enough that they can learn the material for themselves. What Music Tree does well is break build on concepts. The first focus of the earlier books as Time To Begin is on rhythm. To help with that, the note reading is off-staff. This means that there are no lines or spaces, but only the notes themselves. Finally, the music transitions to partial personal reading, and this is where pianists learn to read music through counting intervals. When seconds, thirds, quarters and fifths are comfortable, the music begins to introduce the big employees. At this point you will move into level 1 through level 4 books. These books introduce new rhythms, important signatures, sharps and apartments, new time signatures and much more, so you can play more complex music. I recommend Music Tree for an adult piano student who wants a slow entrance to play the instrument, and also needs a step-by-step approach to learning. The music tree books provide many details and hints to help you get to play fast. It's a great self-teaching book if you can get past the cartoon characters on each page! Alfred's Self Teaching Adult Piano Course What better self-teaching courses for piano than one actually called it! Alfred's self-learning Adult Piano Course is much more than just a book. It is a complete offering of all the strategies you need to play the piano effectively without having professional instruction. Due to the materials that come with the book and step-by-step instructions, it is almost fail-safe for a novice pianist to get started with this method. The course book is 192 pages of detailed piano lessons. Along with the book is a CD. The purpose of the CD is to provide you with a way to check your playback for accuracy. The CD contains the piano parts you want to play with an accompaniment to help make the pieces sound more exciting and engaging to play. This is useful when you don't have a teacher and you need a duet part to play with. What impresses me the most is the self-teaching study guide that comes with every piece you play. The instructions are very detailed. For example, on page 4 of the method book, harmonious 4ths and 5ths are introduced. The piece that follows is Jingle Bells, and the book describes in detail how the hands move, where they will put, and where you can recognize harmoniously fourth and fifth happens as you play. The book even describes things you shouldn't miss, such as the dynamics, the balance between the melody and the accompaniment. It even discusses when you can expect your hand to move up and down between specific keys. Simply reading through the self-teaching instructions can give the pianists a visualization of what's going to happen step by step. This way when playing pieces you can anticipate and recognize your mistakes quickly and have an action plan to correct them. Piano For Dummies Piano For Dummies is a nice option for people who want a quick and to point strategy to learn the piano. There is no lnt, just simple instruction. Even if it's not exactly the kind of Faber or Hal Leonard method you might be used to, it's still very good! The book doesn't just focus on repertoire. A lot of it is aimed at theory and explaining what really happens when you play. For example, it explains that when you play a C-great chord, you understand how the root, third and fifth make the chord quality what it is. I like this book because it comes with an audio CD to follow the text. It's a great way to train your ear to hear what your eyes see! Many of the songs included on the record are popular songs you'd be familiar with. It makes it easier to play! The other nice thing about this book is that it goes just beyond the classic style. It covers rock, jazz and pop music, as well as suggestions on how to play that style in the right way. The book contains a glossary of musical symbols that you can refer to as you review the music. There are many shortcuts in Piano For Dummie's book. For example, there is a page you can rip out and stay above the piano that breaks down all the white key names along with one-harmonic spellings of sharp and flats. Although this is a great self-teaching book, it is not necessarily for beginners. It's not a slow review like Music Tree, and probably less hands-on than Alfred's adult piano course. What it does well is to give you a big breakdown of the piano and make you play fast. Faber Adult Piano Adventures Book 1 Faber already creates a standard Piano Adventures book that has a huge selection of custom pieces to play. The Faber Adult Piano Adventures book is as good as the version for younger players. Everything in one course comes in a variety of packages. You can get it with just the book, or add to the CD/DVD package for accompaniments and additional instruction. If you want to use this as a self-learning book, then definitely get extra CD/DVD resources because it's a great way to check playback and have a recording to play duets with. This book focuses heavily on technical and theoretical concepts for each piece. This way you not only play pieces, but understand what you are doing while playing. This level breaks down musical from the very beginning. You know exactly how to count rhythms, how to find notes quickly, and then put it all together with theory and proper technique. The theory exercises are short, but quite detailed. It's step by step, so you have a process to go through. For example, the theory exercises on the G-great pentascale you see through the passage have been writing in the harmonies, and then playing the petascale melody with the chords you've added. Everything is carefully laid out so that no steps are skipped, and you get the most out of each exercise. The repertoire also has short hints written on the page. For example, some will get you to identify which key the play is in, or to find a scale you might have just learned in the play. Other instructions describe how to play the music and move your hands around. Self-education usually means without a physical instructor helping you play the piano. However, Faber has provided an excellent resource with its online training module. There are several hours of online instruction that you can access at any time as you advance through the book. Included are reviews of the pieces you play, explanations, an example of theory exercises and much more. That material can be accessed at any time that is convenient for adult piano students. How to play keyboards: A complete guide for absolute beginners This Ben Parker book is actually pretty good if you need a beginner's approach to piano playing. Within the first few minutes after working on this book, you will play popular music even if you have no experience. It's a short method of just 48 pages, but it covers everything you need. How to play keyboards: A complete guide for absolute beginners approaches piano playing through using letters to help you familiarize yourself with the keys. It's a little different than some of the other books that put great emphasis on the big employees, this book uses note names to make you play fast. There is also a focus on chord play and basic piano exercises as well. The book has many pictures and illustrations to help pianists out. The book focuses on simplicity, so for someone who is a quick learner, it can seem almost too easy for you. But if you are a complete beginner, I think you will find this book to move at just the right pace. Alfred's Teach Yourself To Play Piano If you haven't already noticed, Alfred publishes some of the best piano method books on the market. They provide so much variety to accommodate all kinds of learning styles. An often overlooked course they offer is Teach Yourself To Play Piano. This is similar to their other courses focusing on adult pianists who learn to play by supplying them with useful tools and strategies to do so. This course is 96 pages and focuses on the basics of playing first. From there, there are slowly graduating students in musical notation, scales, and rhythms. There is also a very thorough explanation of how looks so that you can maneuver around it with ease. The book is organized into 9 useful devices. The first device focuses on the introduction to playing the piano. Everything discussed here includes finger counts, sitting position, dynamics and much more. The next device immediately jumps into the C position and has heating to go along with it. The next units cover the big employees, F-position, how to play chords and the theory behind them. By the end of the book you will get acquainted with five-finger patterns, phrasing by dropping and raising your hands, and much more. This book also contains an audio CD, so you can work with duets. Ultimately, it is very similar to the other Alfred self-teaching course, but with more emphasis on theory and mechanics. If you want something more expansive that covers multiple hand positions, weights and advanced gameplay, definitely check out the Alfred All In One Adult Course. Bastien Piano Basics Level 1 Alene, Bastien Piano Basics Level 1 book can teach you a lot about piano. However, the entire set is required to cover all the elements needed for well-rounded pianists. The music in this piano method is original, so although it is not recognizable, it is still enjoyable music to play. The main lesson book is 56 pages, so slightly on the short side compared to some of the large adult piano methods. Still, there's a lot of material there. Pianists go through finger positions, patterns, notes, rhythms and other elements of notation. Although this book is okay to use for self-teaching, there are some areas that are not fully explained as you can find in some other methods. With a little thinking, most beginners will get it. It is not for complete beginners in the sense that it covers every aspect, and it moves a little faster than most methods. If you're looking for extra repertoire or a greater focus or theory, you need to invest in the entire four-book set that you'll find here. Here.

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